# Serena Ann

Her First Christmas Keeping.

BY MARY E. WILKINS.

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land. Serena Ann was ten years old, Joshua looked at her, and smiled at each other above her head, and she had never seen a Christmastree, hung up her stocking, or had a Christmas present even.

Serena Ann's father was a farmer; ary, and a brother Ebenezer.

Ebenezer was two years older than school winters. Serena Ann herself went to school only in the summer. She was a delicate little girl, and the schoolhouse was too far away for her to walk in cold weather. So she stayed at home, and her mother heard her spell every day, and she did sums on a piece of old slate, and was reading the Bible through, a chapter every morning. So her education was not neg-

One night in the first week in December, Serena Ann was sitting beside the fire, with the piece of broken slate on her lap, trying to do a sum about ten grayhounds running a race, and how long it would take for one to catch up with the other, when Ebenezer came home from school. There was a light snow falling, and Ebenezer was powdered with it. He came in stamping his cowhide shoes and shaking himself like a dog. Aunt Love was sewing green velvet on her wedding pelisse, Mrs. Bagley was paring apples for sauce. "Don't stamp so, Ebenezer," said she. "And | the baked beans and ple at home. don't shake the snow on my pelisse,' cried Aunt Love. Aunt Love was very pretty, with smooth brown hair, and pink cheeks.

"T've got to get the snow off," panted Ebenezer. "Oh, mother-!" 'You ought to get it off in the shed,

then," said his mother. "Oh, mother!"

"And not shake it all over the clean floor, and your nunt's pelisse." Oh, mother, Sammy Morse says he's

going to hang up his stocking the night before Christmas!" Then Serena Ann looked up from her piece of slate and her grayhounds.

"I don't want to hear any such nonsense," said Mrs. Bagley.

"He says his folks are going to put something in it for him."

"If they want to be so silly they can." "Mother, can't I hang up my stocking?"

"Yes," said his mother, "you can hang It up all you want to, but you won't get anything in it. You have all the presents your father can afford to give you right along. Now go out in the shed and bring in an arm full of that appletree wood for the fire."

And Ebenezer went out disconsolately. Serona Ann pulled her mother's apro

"Mother, can't I hang up my stocking? "You can hang it up, but I shall tell

you what I did Ebenezer. You won't get anything in it. I shan't treat one of you any better than I do the other.' "I never hung up my stocking since I was born," said Serena Ann. plaint-

"Neither did I," said her mother. "I never thought of such a thing when I was a little girl. Now, 'tend to your sum.

And Serena Ann attended to her sum but the thought of Christmas seemed to gain upon her childish mind much faster than one grayhound upon the other. She could not quite give up the hope that possibly, if she did hang up her stocking, somebody might put some thing in it. If not her mother, Aunt Love, or her father might, or even Joshua Simmons, the young man whom Aunt Love was going to marry; he sometimes gave her a peppermint. And after all her mother was a pretty tender one, and she might relent. So Serens Ann hung up her stocking the night before Christmas.

It is quite possible if Mrs. Bagley had seen that poor little blue yarn stocking hanging in the chimney corner she might have slipped at least a bunch of raisins, and a cinnamon stick or two into it, and Aunt Love might have tucked in a bit of blue ribbon. But nobody saw it, for Serena Ann, with the want of calculation of her innocent heart, slipped out after everybody was in bed and hung it up.

At breakfast the next morning Serens Ann's mouth drooped pitifully at the corners, and she did not eat much. "You are a silly girl to act so." said

her mother, "You knew what I told you.' "I s'pose Sammy Morse has got his

stocking chuck full," said Ebenezer. He felt Serena Ann's injury to be his "Go out in the shed and bring in some more of that apple-tree wood, if you've

finished your breakfast," said his mother, and then she sent Serena Ann upstairs to make her bed. As soon as the door closed, Aunt Love

turned to her sister. "Suppose Joshua and I take Serena Ann to Boston with us," said she.

Mrs. Bagley looked at her doubtfully "I'm afraid she'll be in your way," she

"No, she won't, and it will make up to her for not having anything in her pathizing ladies had gathered around stocking. I felt sorry for her. Serena Ann is a good little girl."

"Well, I felt sorry she took it so to heart," said Serena Ann's mother, "but silk hood, run down a side street a little it's a silly custom, and I don't know how to begin it. I suppose she would be tickled to death to go with you and everybody. Joshua. She never went to Boston but once; Ebenezer's been twice."

"She must come right down and ge ready if she's going, said Aunt Love. for Joshua will be here with the

And Serena Ann was called and told. Joshua Simmons. "But you must be a good girl and not make any trouble," said her mother, "for your Aunt Love for she had wandered quite a distance. has a great deal to do. She is going to buy some of her furniture, and her wedding bonnet and shoes, and she is very

kind to take you." And Serena Ann promised beamingly. she had never felt so happy in her life was quite a young lady, in spite of her So Joshua put on the hood and Aunt as she did that Christmas morning, stately manners, and had not had much Love the wedding bonnet, and it hapua Simmons in the chalse. It was very pleasant, but cold; there was a slight

Fifty years ago Serena Ann lived in with cherry strings. She was quite Braintree, and Christmas-keeping was warm, and her face was so pink and not yet much the fashion in New Eng- radiant with bliss that Aunt Love and

Serena Ann, moreover, had, tightly grasped in one red-mittened hand, her mother's silk purse, and it contained she had a mother, and an Aunt Love, two ninepences, one of which she was her mother's sister, who lived with to spend for herself, and the other for a them, and was to be married in Febru-, jack-knife for Ebenezer. Her father had given them to her when she started. She made up her mind, as they jogged along Serena Ann, and went to the district over the frozen road, that she would spend her ninepence for an apron for her mother instead of anything for herself, because she could not go to Boston in a chaise.

When they reached the city they stopped at the Sign of the Lamb, where Joshua Simmons put up his team; then they all went shopping down Hanover street, where the fashionable stores were at that time,

Serena Ann enjoyed huying Aunt Love's and Joshua Simmons' wedding furniture quite as much as they did She thought there was never anything quite so handsome as their haircloth sofa, and mahogany card-table and looking glass, and she trudged after them to all the shops where they priced articles and then back to the one where they found them cheapest and best, and never thought of being tired.

But she was glad at noon to go back o the Sign of the Lamb and have some baked beans and a piece of pumpkin ple. They seemed to her far superior to

After dinner Joshua Simmons left them. He had to go a little farther to see about his own wedding suit, and Aunt Love meanwhile was to buy her wedding bonnet and shoes, and Serena Ann make her purchases. Then they were to meet at the Sign of the Lamb, and go home.

Screna Ann went with her aunt from shop to shop, and watched her try on bonnets until she finally bought a beautiful one of green uncut velvet trimmed with white plumes and white lutestring ribbon. Then they started to buy the shoes, Aunt Love carrying the bonnet in a large green bandbox.

There was quite a crowd in Hanover street that afternoon. A great many ladies were out shopping. Serena Ann ould not walk beside her aunt very well



Smiled at Each Other Above Her Head.

she was so jostled so she fell behind. Now and then she took hold of the skirt of and also hidden from sight. Nobody her aunt's blue delaine gown, so as not

Nobody ever knew how it happened. but suddenly, after she had been pushed by the hurrying people and had caught hold of the blue delaine gown, the lady who were it looked around and she was not Aunt Love. She was very pretty, braids, over her red cheeks, and her eyes were black instead of blue. Moreover, she was very finely dressed, wear- | clock." ing a velvet pelisse and a rich fur tippet, and bearing before her a great fur muff. The blue delaine gown was the only thing about this strange young lady that in the least resembled Aunt Love. Serena Ann, who looked up at her quite | so we'll overtake them." oale with fright, still keeping fast hold of the blue delaine.

Finally the young lady laughed, and then her face, which had appeared tree. rather haughty, looked very sweet. 'What is the matter,' said she, "and why are you holding my gown?"

'I-thought you were Aunt Love. faltered Screnn Ann, and the tears be "Were you holding to your aunt's gown?

"Yes, ma'em." The young lady laughed again. "My

name is Miss Pamely Soley," said she. "Take hold of my hand, and don't cry, and we'll go find your aunt.'

So Serena Ann curled her red mittenhand timidly around the kid gloved fingers of the young lady, and they went back down Hanover street. They walked on both sides, they looked in every shop, but all in vain.

The truth was that poor Aunt Love had missed Serena Ann much sooner and had started off on a wrong track in search.

When she had discovered that her little niece was not behind her and looked around in dismay and lost the color out of her pretty pink cheeks, several symher, and one had been quite sure she had seen a little girl just like Serena Ann in a lambswool tippet and brown way back. So Aunt Love went down

at the Sign of the Lamb, and that in all to her joy and wonder, that she was to probability some benevolent person go to Boston with Aunt Love and would have taken Serena Ann thither. So Aunt Love hastened to the Sign of | have to be postponed, and that's a very the Lamb, but it took her some time, bad sign."

But Miss Pamela Soley was not wise enough to think that the best plan was to take Serena Ann to the Sign of the Lamb at once, since they could not find her Aunt Love on Hanover streeet. She | neighbors can't see it." tucked in between Aunt Love and Josh- | She stood still for some time in Hanover street, holding Serena Ann's hand, start, and whose horse had got a stone deliberating what to do. But finally a in his shoe once and made a delay, that rime of snow on the ground, which bright thought struck Miss Pamela the occupants of the two chaises looked shone like silver. Serena Ann wore her | Soley: "My brother Solomon is coming | hard at each other and saw nothing that thick wadded coat, her lambs-wool tip- for me in our chaise to take me home they were looking for. pet and her wadded brown silk hood to Jamaica Plain, where we live," said

she. "He is going to meet me at the ally somewhat ashamed of his woman's corner just below here in about half an hour. We will make your purchases and then we will ask him what to do. My brother Solomon always knows what is best to do. He is older than I, and has carried off many honors at Harvard college. Don't cry, Serena Ann. He'll be sure to find your aunt for you.'

Serena Ann was somewhat comforted for the young lady had a way at once sweet and commanding, and she went hand in hand with her and purchased a beautiful jack-knife for Ebenezer, with one ninepence, and a piece of white nainsook for her mother's apron with the other. Miss Pamela Soley herself made two purchases-a little rosewood workbox, with seissors, and thimble, and ivory bobkin, all complete, and a doll in a very handsome spangled dress like a princess. The last purchase



She Almost Cried as She Went Along.

rather surprised Serena Ann, for she had thought the young lady too old to play with dolls, but she eyed it admiringly. She had never had a doll herself, except one which Aunt Love madfor her out of a corncob. She sighed when Miss Pamela Soley tucked the doll with the rosewood workbox out of sight in her great muff.

Mr. Solomon Soley was awaiting in the chaise on the corner when his sister appeared with Serena Ann and told her story. He was a handsome young man, in a very fine mulberry colored cloak.

"We must take her to the Sign of the Lamb at once," Mr. Solomon Soley said. decidedly, and Miss Pamela and Serena Ann got promptly into the chaise and they made haste to the Sign of the However, just before they reached the tavern, Miss Pamela reembered an errand which her mother had begged her to do at Mr. Thomas Whitcomb's store, and had her brother leave her there, saying she would join them in a few minutes.

But when Mr. Solomon Soley inquired at the Sign of the Lamb, he found that Joshua Simmons and Aunt Love had driven away in their chaise some half an hour before, and the hostler, who had been told, did not remember that they had merely gone to look about the city a little for the missing child, and were then coming back to the tavern to see if she had in the meantime been brought there. However, another hostler remembered that the lady carried a large green bandbox and was crying. "That was Aunt Love," said Serena

Ann, and she began to cry, too. "Don't cry," said Mr. Solomon Soley. "You shall be taken home safely to

night. Then he turned the chaise around, and drove back to the store, where his sister had stopped, and before Serena Ann Braintree.

It had grown very cold, and the wind blew. Mr. Solomon got out a great plaid camlet cloak from under the chaise seat, and put it on over his mulberrycolored one. Then presently, because Serena Ann began to shiver a little, tucked in between the two as she was, he threw one end of the camlet cloak around her, over her brown silk hood. She was quite warm under that meeting them would have dreamed that

there was a little girl in the chaise. In the meantime, Aunt Love and Josh ua Simmons returned to the Sign of the Lamb, the hostler, who had forgotten they were coming, told her that a gentleman in a chaise had been there with the little girl and said he was going to but her hair was black and fell in take her home to Braintree. "Guess bunches of curls, instead of smooth you'll overtake 'em," said he. "Gentle man was alone in the chaise with the little girl, wore a mulberry-colored

Aunt Love fairly wept for joy, "Oh! Joshua, I am so thankful," she cried. "I never could have told Sarah I'd lost Serena Ann. And I haven't got my shoes, but I don't care. I'll get married She stood looking with great surprise at | in my old ones. Let's start right away,

Joshua Simmons started up the horse, and the chaise rattled out the travern yard and down the road toward Brain-

But their chapter of accidents was not

sister, Pamela, thought there were two ladies in the chaise, and not the aunt and the young man for whom they were looking. As for Serena Ann, she was fast never dreamed she was there. Moreover, they were looking for one gentle-

headgear, kept his face turned well

away, and both Solomon Soley and his

asleep under the camlet cloak and saw nobody, and her Aunt Love and Joshua man in the chaise with her, and here was a young lady also. He wore a camlet cloak, too, instead of a mulberry cloak, as they had been told.

So the two chaises rattled on almost abreast for quite a stretch on the turnpike, but finally Solomon Soley's forged ahead a little, for his horse was fresher The reached Braintree and when they were within a half mile of the Bagley farmhouse, Joshua Simmons turned into another road, which was a little shorter cut. Aunt Love was impatient to see if

Serena Ann had reached home. And so It happened, since Solomon Soley's horse was a little faster, that both chalses turned into the Bagley yard at the same time, and Serena returned from her Christmas outing with something more exciting than a flourishing of trumpets. Serena Ann herself was so tired and sleepy that she could not fairly realize anything. It seemed to her like a dream; the chorus of surprise and delight, Mr. Solomon's and Miss Pamela's coming into the house, and getting warm, and eating supper, and borrowing a footstove before they started on their homeward journey, and everything. She scarcely even grasped in its full measure of delight the fact that Miss Pamela presented her with the rosewood workbox and the doll when she kissed here good-by, but Serena Ann had gotten one of the pleasantest memories of her life, and had her first Christmas keeping.

### WORLD'S GREATEST ORATOR. Edmund Burke's Fame Grows with the Lapse of Years,

From the Chicago Post. Edmund Burke, orator 'statesman. philosopher, writer, poet, was one of the brightest of the galaxy of genius that Illuminated the latter part of the eighteenth century. The contemporary of Goldsmith, Johnson, Pitt, Fox, Gibbon, Walpole, Wilberforce, and others whose names stand for some of the greatest achievements in English history and letters, his fame has grown with the lapsing years. His works are read today almost as eagerly as they were when his work on the French revolution made Europe pause in the midst of war, and trembling or tottering thrones to admire his genius. Kings paid tribute to his learning and eloqunce, and jealousy forgot her sneer when his name was mentioned and praised in spite of herself a rival. Not exactly a rival, because in many things Edmund Burke had no competitor. His "Reflections" gave Europe a new thought, and the nations listened to him in astonishment. His essay on "The Sublime and Beautiful" is as delicate a piece as the dissection of a rose would be. With keenest insight he analyzes the feelings which were supposed to be too subtle, too much an efflorescence of the soul to be grasped and classified and placed on view. His political pamphlets were the wonder of the time and were models of statesmanship, although intended most-

ly to be what would be now campaign locuments of a partisan stripe. Burke's ancestry was not notable. His father was a prosperous lawyer in Dublin. His great- grand-father was prominent in the troubled times of the first Charles. There was a tradition that the family came from the noble Normans, De Burgh, who setled in Ireland in the reign of Henry II, but this theory is not sustained by proof. Edmund Burke was an Irishman, but he seemed to have little or no sympathy with the men who at various times during his career attempted to obtain independence for their native land. He was content to be an English statesman, but at any rate he wrote an Irish name at the top of the list of the world's greatest orators and thinkers.

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"Put this on," said she, "Don't say a Arendal. word. If you don't you'll be laid up with influenza, and the wedding will

"What'll you do?" asked Joshua Simmons, hesitatingly.

Solomon Soley, who had not much the

when she set forth to visit Boston, experience in rescuing lost little girls, pened that when they finally overtook described by William Hidden in 1881 in For Joshua Simmons, who was naturauctioneer.

She almost cried as she went along, onset bridge, peering ahead to see if times larger than the larger size named. carrying her big green handbox, look- they could catch a glimpse of the other | They are perfect hexagonal pilsms, ing in vain for Serena Ann. She did chaise, a gust of wind took off Joshua generally well terminated, and are clear not know what to do, but finally it oc-curred to her that it was nearly the river. He had a cold in his head, too. for gems. They very strikingly resemtime for her to meet Joshua Simmons | Aunt Love pulled off her hood promptly. | ble | the | Norwegian | emeralds | from

One vein outcrops for perhaps 100 yards, with a north to south strike. The results thus far obtained are only from about five feet depth of working, so that much more may be looked for as the vein is developed. The locality Aunt Love untied the green bandbox. is fourteen miles south of Bakersville "Put on this bonnet," said she. It'll be and about the same distance from so dark when we get home that the Mitchell's Peak, a little north of the crest of the Blue Ridge. It is some fifty miles west of the emerald locality at Stony Point, Alexander county, N. C., a pamphlet privately printed at New

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TIME TABLE IN EFFECT NOV. 18, 1894.

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Trains leave Scranton for Pittston, Wilkes-Barre, etc., at 8,20, 9,15, 11,20 a.m., 12,45, 2,90, 3,05, 5,00, 7,25, 11,05 p.m. Sundays, 9,00 n.m., 1,00, 2,15, 7,10 p.m. For Atlantic City, 8,29 a.m. End Elizabeth, 8,20 (express) a.m., 12,46 (express) with Buffet parlor car), 3,05 (express) p.m. Sunday, 2,15 p.m.
For Mauch Chunk, Allentown, Bethleshem, Easton and Philadelphia, 8,29 a.m., 12,45, 3,05, 5,00 (except Philadelphia) p.m. Sunday, 2,15 p.m.
For Long Branch, Ocean Grove, etc., at 8,20 a.m., 12,45 p.m.
For Reading, Lebanon and Harrisburg, via Allentown, 8,20 a.m., 12,45, 5,00 p.m. Sunday, 2,15 p.m.
For Pottsville, Sunam., 12,45, 5,00 p.m. For Pottsville, 8,20 a.m., 12,45, 5,00 p.m. For Pottsville, 8,50 a.m., 12,45, 5,00 p.m.

rla Allentown, 8.29 a.m., 12.45 p.m.
Sunday, 2.15 p.m.
For Pottsville, 8.20 a.m., 12.45 p.m.
Returning, leave New York, foot of Liberty street, North river, at 9.10 (express) a.m., 1.19, 1.30, 4.30 (express with Buffet parlor car) p.m. Sunday, 4.30 a.m.
Leave Philadelphia, Reading Terminal, 9.00 a.m., 2.00 and 4.30 p.m. Sunday, 6.27 a.m. a.m.
Through tickets to all points at lowest rates may be had on application in advance to the ticket agent at the station.

H. P. BALDWIN,
Gen. Pass. Agent,
J. H. OLHAUSEN, Gen. Supt.



Nov. 18, 1894.

Train leaves Scranton for Philadelphia.
and New York via D. & H. R. R. at 7.45
a.m., 12.05, 2.38 and 11.39 p.m., via D. J. &
W. R. R. 6.00, 8.08, 11.29 am., and 1.39 p.m. W. R. R., 6.00, 8.08, H.29 am, and 1.30 p.m. Leave Scranton for Pittston and Wilkes-Barre, via D., L. & W. R. R., 6.00, 8.08, H.20 a.m., 3.50, 6.07, 8.50 p.m. Leave Scranton for White Haven, Ha-zleton, Pottsville and all points on the Beaver Meadow and Pottsville branches, via E. & W. V. R. R., 6.04 a.m., via D. & H. R. R. at 7.45 a.m., 12.05, 2.38, 4.00 p.m., via D., L. & W. R. R., 6.00, 8.08, H.29 a.m., 1.30, 1.50 p.m.

R. R. at 7.45 a.m., 12.65, 2.38, 4.09 p.m., via D., L. & W. R. R., 6.00, 8.08, H.29 a.m., 1.30, 3.50 p.m.

Leave Scranton for Bethlehem, Easton, Reading, Harrisburg and all intermediate points via D. & H. R. R., 7.45 a.m., 12.05, 2.38, 4.00, H.38 p.m., via D., L. & W. R. R., 6.00, 8.08, H.20 a.m., 1.30 p.m.

Leave Scranton for Tunkhannock, Towanda, Elmira, Ithaca, Geneva and all intermediate points via D. & H. R. R. 8.45, a.m., 12.05 and 11.35 p.m., via D., L. & W. R. R., 8.08, 9.55 a.m., 1.20 p.m.

Leave Scranton for Rochester, Buffalo, Niagara Falls, Detroit, Chicago and all points west via D. & H. R. R., 8.45 a.m., 12.95, 3.15, H.38 p.m., via D., L. & W. R. R., and Pittston Junction, 8.08, 9.55 a.m., 1.20, 8.50 p.m., via D. & W. R. R., 3.41 p.m.

For Elmira and the west via Salamanca, via D. & H. R. R., 8.45 a.m., 12.06, 6.05 p.m., via D. L. & W. R. R., 8.09, 9.55 a.m., 1.30, and 6.07 p.m.

Puilman parlor and sleeping or L. V. chair cars on all trains between L. & B. Junction or Wilkes-Barre and New York, Philadelphia, Buffalo, and Suspension Bridge.

ROLLIN H. WILBUR, Gen. Supt.

Priladerphia, Bullalo, and Suspension Bridge, ROLLIN H. WILBUR, Gen. Supt. CHAS, S. LEE, Gen. Pass. Agt., Phila., Pa. A. W. NONNEMACHER, Asst. Gen. Pass. Agt., South Bethlehem, Fa.



DELAWARE AND HUDSON RAIL-ROAD.

Commencing Menday, day, July 20, all trains will arrive at new Lacknewanna avenue station as follows:
Trains will leave Scranton station for Carbondale and intermediate points at 2.20, 5.45, 7.00, 8.25 and 10.10 a.m., 12.00, 2.20, 3.55, 5.15, 6.16, 7.55, 9.10 and 11.20 p.m.

and 11.20 p.m.
For Farview, Waymart and Honesdale at 7.00, 8.25 and 10.10 a.m., 12.00, 2.20 and 5.15 at 7.00, 8.25 and 10.10 a.m., 12.00, 2.30 and 5.15 p.m.

For Albany, Saratoga, the Adirondacks and Montreal at 5.45 a.m. and 2.20 p.m.

For Wilkes-Barre and intermediate ints at 7.45, 8.45, 9.38 and 10.45 a.m., 12.05, 1.20, 2.28, 9.00, 5.10, 6.05, 9.15 and 11.33 p.m.

Trains will arrive at Soranton station from Carbondale and intermediate points at 7.40, 8.40, 9.34 and 10.40 a.m., 12.00, 1.17, 2.34, 3.40, 4.54, 5.55, 7.45, 9.11 and 11.33 p.m.

From Honesdale, Waymart and Fartview at 9.34 a.m., 12.30, 1.17, 5.40, 5.55 and 7.45 p.m.

7.45 p.m.
From Montreal, Saratoga, Albany, etc., at 4.54 and 11.23 p.m.
From Wilkes-Barre and intermediate points at 2.15, 8.04, 10.05 and 11.55 a.m., 1.16, 2.14, 2.39, 5.10, 6.08, 7.20, 9.63 and 11.16 p.m.

Del., Lack. and Western.

Trains leave Scranton as follows: Ex-ress for New York and all points East, 40, 2.50, 5.15, 8.00 and 9.55 a.m.; 12.55 and 3.50 Express for Easton, Treaton, Philadel-phia and the south, 5.15, 8.00 and 9.55 a.m., 12.55 and 3.50 p.m. Washington and way stations, 3.55 p.m.

Washington and way stations, 3.55 p.m.,
Tobyhanna accommodation, 6.10 p.m.,
Express for Binghamton, Oswego, Elmira, Corning, Eath, Dansville, Mount,
Morris and Buffalo, 12.10, 2.55 a.m. and 1.24p.m., making close connections at Buffalo to all points in the West, Northwest
and Southwest.

Bath accommodation, 9 a.m.
Binghamton and way stations, 12.37 p.m.,
Nicholson accommodation, at 5.15 p.m.,
Binghamton and Elmira Express, 6.05

Binghamton and Elmira Express, 6.05 m. Express for Cortland, Syracuse, Oswego tica and Richfield Springs, 2.35 a.m. and

Utica and Richfield Springs, 2.35 a.m. and 1.21 p.m.

Ithaca, 2.35 and Bath 9 a.m. and 1.21 p.m.

For Northumberland, Pittston, Wilkes-Barre, Plymouth, Bloomsburg and Danville, making close connections at Northumberland for Williamsport, Harrisburg, Baltimore, Washington and the South, Northumberland and intermediate stations, 6.00, 9.55 a.m. and 1.30 and 6.07 p.m.

Nanticoke and intermediate stations, 8.38 and 11.20 a.m. Plymouth and intermediate stations, 2.50 and 8.52 p.m.

Pullman parlor and sleeping coaches on all express trains Paliman parior and sleeping coaches on all express trains
For detailed information, pocket time tables, etc., apply to M. L. Smith, city ticket office, 28 Lackawanna avenue, or depot ticket office,



In Effect Sept. 16th, 1894.

South Bound.

205 203 201 202 204 206 Stations (Trains Daily, Except Sunday Arrive Leave N Y Franklin St Weehawken Hancock June. Hancock Starlight THE ELK CAFE, 125 and 127 FRANK-Preston Park Como Poyatello Belmont 7 19 51129 ...
7 08 11 49 A M 651 11 31 9 15 648 (1120 9 12 66 43 ... 19 06 635 11 18 8 50 635 11 18 8 50 635 11 18 8 50 635 11 19 8 50 625 11 07 8 8 41 629 11 05 8 41 61 9 11 05 8 34 61 9 10 10 57 8 33 61 9 10 57 8 33 61 9 10 57 8 34 A M 6 51 11 31 9 15 Carbondsle 7 24 334 5 34 6 48 11139 9 12 White Bridge 7 27 73 38 5 37 16 43 19 06 14 11 23 9 03 Jayrishl 7 32 73 43 4 5 42 16 25 11 11 8 8 57 Archiball 7 40 351 5 54 6 25 11 11 8 8 57 White 7 43 351 5 54 6 25 11 11 8 8 57 White 7 43 351 5 54 6 25 11 11 8 59 Peckville 7 48 3 59 5 59 6 25 11 07 8 44 Olyphant 7 52 4 01 6 04 6 22 11 05 8 41 Dekson 7 54 4 07 6 07 6 76 76 19 110 8 839 Providence 8 00 4 3 6 14 6 16 13 6 130 7 8 33 Park Place 8 07 4 17 6 16 6 10 10 5 5 8 39 Seranton 8 05 4 20 6 20 PM A M A M Leave Arrive A M P M P M DAVIS & VON STORCH, ARCHITECTS, Rooms 24, 25 and 26, Commonwealth

All trains run daily except Sunday. f, significa that trains stop on signal for passengers: Secure rates via Ontario & Western before purchasing tickets and save money. Day and Night Express to the West.

J. C. Anderson, Gen. Pasa. Agt.

T. Fliteroft, Div. Pass. Agt., Scranton, Pa.

Eric and Wyoming Valley. Trains leave Scranton for New York and intermediate points on the Eric railroad at 6.35 a.m. and 324 p.m. Also for Honesdale, Hawley and local points at 6.35 9.45 a.m., and 5.29 p.m.
All the above are through trains to and from Honesdale.

Trains leave for Wilkes-Barre at 6.40 a.m. and 2.41 p.m.

Ladies Who Value A refined complexion must use Porzoni's Por der. It produces a soft and beautiful skin.